

# ITHACA MOMA

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15TH OCT 2014

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## 20 QUESTIONS FOR: KAREN BRUMMUND



“Seeing Through Concrete” 2009, Casa Poli, solo exhibition; Concepción, Chile (image courtesy of the artist)

**1.Name:**

Karen M. Brummund

**2.Occupation(s):**

Artist, Mother

**3. Where are you from and what is your education?**

Ithaca, Indianapolis, London, & Atlanta have been important places.

BA Education from Taylor University

MA Fine Arts from University of East London

**4. Where do you live/work (neighbourhood/city/country)?**

My studio is in Tuscaloosa, Alabama (Roll Tide), USA

**5. Does your location affect your practice?**

Yes. For instance, mine requires that I travel more.

**6. What is your favourite tool in the studio?**

4x6 notecards

**7. Where do you look for your source material?**

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I like my starting point to be a site, so I look at a lot of architecture.

**8. What is your daily art world read?**

Feedly & Instagram

**9. What is your daily non-art-world read?**

Any book my sons think is interesting (currently that's digging and dinosaurs).

**10. What role does writing play in your practice?**

I write a healthy number of project proposals, which helps me sift through my own ideas.

**11. What role does research play in your practice?**

I do a lot of research about the locations of my installations, searching for both random and meaningful ways to understand the site. I also just like searching through information for connections.

**12. What role does collaboration play in your practice?**

When I make public artwork, there are many producers and technicians involved in the process. When I make community-based projects, the audience often contributes to the artwork. My work is never made without a lot of dialogue.

**13. How does success affect your practice?**

I imagine success as contentment rather than achievement. It's much easier to achieve.

**14.How does failure affect your practice?**

I like it when the artwork fails, and I get to figure out how to fix it. I don't like it when I fail.

**15.What do you identify as the biggest challenge in your artistic process?**

Myself

**16.Who are some historical artists you are thinking about?**

In my studio, there is a stack of books that I've pulled off my shelves to browse leisurely. Right now, that stack includes monographs on Francis Alys, Guy Chase, Gerhard Richter, & Anthony McCall.

**17.Who are some contemporary artists you are thinking about?**

Since I moved to Alabama, I've been learning about so many great artists who live and work in the South. I'm especially interested in the public projects created/curated by Living Walls, Flux Projects, GloATL, & Rural Studio.

**18.How do you describe what you are making now?**

Time-based drawings of architecture

**19.Who is an artist that you think deserves more attention?**

I think there should be more attention given to art that lives in our daily routine.

**20.How can we find out more about you (relevant links etc)?**

**[www.karenbrummund.com](http://www.karenbrummund.com)**

[studio.karenbrummund.com](http://studio.karenbrummund.com)

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