

Education

- 2006 Masters of Arts: Fine Arts, University of East London; London, England, UK
2002 Bachelors of Science in Education, Taylor University; Upland, Indiana, USA

Selected Public Art Projects

- 2024 Rollins College, Winterpark, FL, USA
2023 Digital Graffiti, curated by John Colette, Alys Beach, FL, USA
Performing Harmony, Foundation for Spirituality and the Arts, Charleston, SC, USA
2022 Tracing Thin Air, Tuscaloosa, AL, USA
2021 Digital Graffiti, curated by Brett Phares, Alys Beach, FL, USA
2019 Westobou Art Festival, Augusta, GA, USA
2015 Sauls Street, Artfields, Lake City, SC, USA
2012 Urban Video Project, Syracuse, NY, USA
PAUSE, curated by M. Slaats; Poughkeepsie, NY, USA
Holiday Farms, Woodstock, VT, USA
2011 *126 Sears Street*, Ithaca, NY, USA
2010 Atlanta Celebrates Photography, ACP 12 Public Art Competition; Atlanta, USA
Multiple Endings: Cork ArtTrail; Cork City, Ireland
Burchfield-Penny Art Center; Buffalo, NY, USA
Visual Studies Workshop; Rochester, NY, USA
Waterburg Plaza, Ulysses, NY, USA
2009 Casa Poli, commissioned by Pezo von Ellrichshausen Architects; Concepción, Chile
Light Work Gallery, Syracuse, NY, USA
2008 Windows on Main Street, curated by C. Albert & M. Slaats; Beacon, NY, USA
Storm Road, Groton NY, USA
2007 Groton Avenue, Freeville, NY, USA
2006 Brady Art Centre, London, England, UK

Selected Art Exhibitions

- 2024 "Deeply Placed," Samford University Gallery, Birmingham, AL, USA
2023 Laguna Art Prize Exhibition, Venice, Italy
2022 Dinah Washington Cultural Arts Center, Tuscaloosa, AL, USA
2021 Artfields, Lake City, SC, USA
2015 *The Work In Between*, CIVA Conference, Grand Rapids, MI, USA
2012 *The Other New York*, Everson Museum Biennial, Syracuse, NY, USA
B & A + C, curated by T. Machida; Yokohama, Japan
Small Pieces, Kiang Gallery, curated by K. Tauches; Atlanta, GA, USA
Binocular City, Johnson Gallery, curated by M. Westmark, Minneapolis, USA
CIVA Codex and Visiting Artist Lecturer; Draewell Gallery, Judson University; Elgin, IL, USA
2010 Visual Studies Workshop, solo exhibition; Rochester, NY, USA
Portable Caves, curated by HKJB; Long Island City, NY, USA
2009 *Seeing Through Concrete*, Casa Poli, solo exhibition; Concepción, Chile
Exquisite Corpse, Paul Robeson Galleries; New Jersey, USA
Unconfined, Melina Mecouri Gallery, curated by L. Tsavaki; Athens, Greece
35th Annual Light Work Grants in Photography exhibition, Syracuse, NY
2008 Everson Museum of Art, juried by E. Winkleman; Syracuse, NY
Gallery Invitational, State of the Art Gallery; Ithaca, NY, USA
Outdoor Sound/Silent Film Festival, Squeaky Wheel; Buffalo, NY, USA
2007 *MISC: Video and Performance*, New York Studio Gallery; New York, NY, USA
Hallwalls Contemporary Art Center, curated by C. Tennant; Buffalo, NY
The East End Film Festival; London, England, UK
2006 *House of Ours*, R.K. Burt Gallery; London, England, UK
Oi! East London, Start Contemporary Art Gallery; Brighton, England, UK
East London Group Show, Parfitt Gallery; Croydon, England, UK
Max5 Video Festival, Café Gallery; London, England, UK

Selected Awards and Residencies

- 2023 Foundation for Spirituality and the Arts Spring Residency, Charleston, SC, USA
Artist-in-Residence at Faucett-Vestavia Elementary School, Tuscaloosa, AL, USA
- 2022 Laguna Art Prize Finalist
Alabama State Council on the Arts Project Grant
Alabama State Council on the Arts: Arts in Education Grant
- 2021 Digital Graffiti Finalist and Special Recognition Award
Verdant Fund Project Grant from the Andy Warhol Foundation
- 2010 Sirius Art Centre Artist Residency; Cobh, Ireland
New York Foundation for the Arts Fellow in Architecture/Environmental Structures
Community Arts Partnership, Individual Artist Award
Experimental Television Center Finishing Funds Award
- 2009 New York Foundation for the Arts Strategic Opportunities Stipend
Cornell Council for the Arts, Department Project Award
35th Annual Light Work Gallery Grant in Photography
- 2008 New York State Council for the Arts Decentralization Grant for Tompkins County
Cornell Council for the Arts, Individual Project Award
Atelier Presse Papier Art Residency; Trois Rivières, Québec, Canada

Selected Bibliography

- 2017 The Other Journal, *"Installation and Experience: A Journey to Christo's Floating Piers"*
- 2013 Contact Sheet, The Light Work Annual, Vol. 172
- 2012 Stone Canoe Journal, Issue 6, edited by B. Smith
- 2011 CASAMICA, *"Confine Estremo,"* by M. Giberti, Jun. 2011, pg. 152
ArtsCriticATL, *"Review: Kiang's Small Pieces"* by R. Cochran
Ithaca Times, *"Building Art,"* by L. Fenchel, vol. XXXIII, no. 31
CCA Grants: 25 Years
- 2010 Irish Times, *"Smelly Socks Make Great Art,"* by R. Boland, 24.11.2010
Contact Sheet, The Light Work Annual, Vol. 157
Ithaca Post, *"Chapel Reimagined"* by D. Winterton
Catalogue Essay, VSW, by Patricia Phillips
City Newspaper, *"Choice Event Review"* by R. Rafferty
- 2009 Cornell AAP News 7; *"Community Building As Art Form..."* by J. Perez Beduya
Syracuse New Times, *"Art: 2009 in Review"* by C. Mellor
- 2008 NYFA Current, *"Rebecca Bengal on Brummund's Time-based Drawings"* by R. Bengal
Ithaca Times A&E Cover Story, *"Recording Shadows"* by W. Schwartz
Ithaca Journal, *"Art on a barn, of a barn"*
Cornell Chronicle; *"Art on a barn, of a barn"* by D. Aloï
- 2007 Ithaca Times Encore, *"Home Sweet Home"* by W. Schwartz

Selected Teaching Experience

- 2022 *Make Your Mark*, Northridge Middle School Workshop, Tuscaloosa, AL USA
Spectra, Tuscaloosa Art Council Program at Westwood Elementary, Northport, AL, USA
- 2013 University of Alabama Visiting Artist Lecture; Tuscaloosa, AL, USA
- 2012 Syracuse University Visiting Lecturer; Syracuse, NY, USA
- 2011 Herbert F. Johnson Museum Workshop Instructor, Cornell University
New York Center for Art and Media Studies, Guest Lecture; New York, NY, USA
- 2010 Cornell University, Technology and Art Seminar, Guest Lecture; Ithaca, NY, USA
Community School of Music and Arts Workshop Instructor; Ithaca, NY, USA
- 2009 Cornell University Adjunct Instructor; Dept. of Design & Environment Analysis
Universidad de Concepción, Visiting Artist Lecture; Concepción, Chile
- 2008-2010 University of Rochester Adjunct Art Instructor, Drawing and Digital Art; Dept. of Art and Art History
- 2008 Smack Mellon, NYFA MARK Artists' Talks; Brooklyn, NY, USA
- 2007 NY State Summer School for the Arts/New Media, Ithaca College; Ithaca, NY, USA
- 2006 Croydon College Workshop; Croydon, England, UK