

Karen Brummund www.karenbrummund.com Tuscaloosa, Alabama, USA
2006 Masters of Arts: Fine Arts, University of East London; London, England, UK
2002 Bachelors of Science: Education, Taylor University; Upland, Indiana, USA

Selected Environmental Light Projections

2024 Rollins College, Gladdening Light, Winterpark, FL, USA
2023 Digital Graffiti, curated by John Colette, Alys Beach, FL, USA
Foundation for Spirituality and the Arts, Charleston, SC, USA
2022 "Tracing Thin Air," Collaborative Public Art Event, Tuscaloosa, AL, USA
2021 Digital Graffiti, curated by Brett Phares, Alys Beach, FL, USA
2012 Urban Video Project, *The Other New York*, Everson Museum Biennial juried by E. Winkleman, Syracuse, NY, USA
PAUSE, curated by M. Slaats; Poughkeepsie, NY, USA
2010 Burchfield-Penny Art Center; Buffalo, NY, USA
Waterburg Plaza, Ulysses, NY, USA
2009 Casa Poli, commissioned by Pezo von Ellrichshausen Architects; Concepción, Chile

Selected Public Art Projects

2024 True/False Film Festival of Ragtag Film Society, Colombia, MO, USA
2019 Westobou Art Festival, Augusta, GA, USA
2015 *Sauls Street*, Artfields, Lake City, SC, USA
2012 Holiday Farms, Commissioned by Doing Good Well, Woodstock, VT, USA
2011 *126 Sears Street*, Ithaca, NY, USA
2010 Atlanta Celebrates Photography, ACP 12 Public Art Competition; Atlanta, USA
Cork ArtTrail, Cork City, Ireland
Visual Studies Workshop; Rochester, NY, USA
2009 Light Work Gallery, *35th Annual Light Work Grants in Photography* exhibition, Syracuse, NY, USA
2008 Windows on Main Street, curated by C. Albert & M. Slaats; Beacon, NY, USA
Storm Road, Groton NY, USA
2007 *Groton Avenue*, Freeville, NY, USA
2006 Brady Art Centre, London, England, UK

Selected Art Exhibitions

2025 Solo-Exhibition, "Holding Dappled Light" 501 Gallery, University of Alabama Birmingham, Birmingham, AL, USA
"Meander," Dinah Washington Cultural Arts Center, Tuscaloosa, AL
2024 "Deeply Placed," Samford University Gallery, Birmingham, AL, USA
2023 Laguna Art Prize Finalists Exhibition, Venice, Italy
2022 "Brummund, Grant, & Hopson," Dinah Washington Cultural Arts Center, Tuscaloosa, AL, USA
2021 Artfields, Lake City, SC, USA
2015 *The Work In Between*, Calvin University, Grand Rapids, MI, USA
2012 B & A + C, curated by T. Machida; Yokohama, Japan
Small Pieces, Kiang Gallery, curated by K. Tauches; Atlanta, GA, USA
CIVA Codex; Draewell Gallery, Judson University; Elgin, IL, USA
2010 *Portable Caves*, curated by HKJB; Long Island City, NY, USA
Visual Studies Workshop, solo exhibition; Rochester, NY, USA
2009 *Exquisite Corpse*, Paul Robeson Galleries; New Jersey, USA
Unconfined, Melina Mecouri Gallery, curated by L. Tsavaki; Athens, Greece
2008 *Outdoor Sound/Silent Film Festival*, Squeaky Wheel; Buffalo, NY, USA
Everson Museum of Art, juried by E. Winkleman; Syracuse, NY, USA
Gallery Invitational, State of the Art Gallery; Ithaca, NY, USA
2007 *MISC: Video and Performance*, New York Studio Gallery; New York, NY, USA
Hallwalls Contemporary Art Center, curated by C. Tennant; Buffalo, NY
The East End Film Festival; London, England, UK
2006 *House of Ours*, R.K. Burt Gallery; London, England, UK
Oi! East London, Start Contemporary Art Gallery; Brighton, England, UK
East London Group Show, Parfitt Gallery; Croydon, England, UK
Max5 Video Festival, Café Gallery; London, England, UK

Selected Art Awards and Residencies

- 2025 Alabama State Council on the Arts Education Project Grant, *Art History & Conflict Resolution*
Live Arts Learning Grant Award, Alabama State Council on the Arts
Collaborative Artist Residency with Holland Hopson at Faucett-Vestavia Elementary
Tuscaloosa Art Council Small Grants Awards
- 2024 Landmark High School Alumni Hall of Fame
- 2023 True/False Film Festival Artist Residency
Foundation for Spirituality and the Arts Spring Residency, Charleston, SC, USA
Alabama Humanities Alliance Grant for Interdisciplinary Research
Alabama State Council on the Arts Project Grant
- 2022 Alabama State Council on the Arts: Arts in Education Grant
Video Artist-in-Residence, 4th grade, Tuscaloosa County Schools
- 2021 Verdant Fund Project Grant from the Andy Warhol Foundation
Special Recognition Award at Digital Graffiti Finalists Exhibition
- 2010 New York Foundation for the Arts Fellow in Architecture/Environmental Structures
Sirius Art Centre Artist Residency; Cobh, Ireland
Experimental Television Center Finishing Funds Award
- 2009 New York Foundation for the Arts Strategic Opportunities Stipend
35th Annual Light Work Gallery Grant in Photography
- 2008 New York State Council for the Arts Decentralization Grant for Tompkins County
Cornell Council for the Arts, Individual Project Award
Atelier Presse Papier Art Residency; Trois Rivières, Québec, Canada

Selected Teaching Experience

- 2026 Teaching Artist in School Counseling at Big Sandy Elementary
- 2025-2026 Fine Arts & Creativity Instructor, New College, University of Alabama
- 2024 Arts Integrated with Social Emotional Learning Teaching Artist, Northport Fine Arts Initiative
Visiting Artist Lecture, New College, University of Alabama
Camp True/False, Video Workshop: The Posture of Perfection
- 2023 Teaching Artist, Perfectionism and Video Art, Tuscaloosa County Schools
- 2022 *Make Your Mark*, Northridge Middle School Workshop, Tuscaloosa, AL USA
Spectra, Tuscaloosa Art Council, Spectra, Westwood Elementary, Northport, AL, USA
- 2013 University of Alabama Visiting Artist Lecture; Department of Art, Tuscaloosa, AL, USA
- 2012 Syracuse University Visiting Lecturer; Syracuse, NY, USA
- 2011 Herbert F. Johnson Museum Workshop Instructor, Cornell University
New York Center for Art and Media Studies, Guest Lecture; New York, NY, USA
- 2010 Cornell University, Technology and Art Seminar, Guest Lecture; Ithaca, NY, USA
- 2009 Cornell University Adjunct Instructor; Dept. of Design & Environment Analysis
Universidad de Concepción, Visiting Artist Lecture; Concepción, Chile
- 2008-2010 University of Rochester Adjunct Art Instructor, Drawing and Digital Art; Dept. of Art and Art History
- 2008 Smack Mellon, NYFA MARK Artists' Talks; Brooklyn, NY, USA
- 2007 NY State Summer School for the Arts/New Media, Ithaca College; Ithaca, NY, USA
- 2006 Croydon College Workshop; Croydon, England, UK

Selected Professional Experience

- 2026 Kentuck Arts and Mental Health Community Advisory Board Member
- 2025 Juror, Levitate Leadership Program, New College, University of Alabama
- 2024 Curator-Activator, *Deeply Placed*, Interdisciplinary programming, Samford University Gallery
- 2015 Curator, *The Work In Between*, Calvin University, Grand Rapids, MI, USA
- 2011 Juror, Experimental Television Center Grant Juror
- 2009 Curator *And Their Allocation*, Cornell University Economics Department; Ithaca, NY, USA
Co-Curator, *Video/Art/Ithaca I-III*, Sfumoto Loft; Ithaca, NY, USA
- 2008 Co-Curator, The Working Relationship House Salons; Ithaca, NY, USA
- 2007 Juror, NYSCA DEC Grant for Tompkins County
- 2006-2008 Digital Image Instruction Assistant; Cornell University Libraries & College of Architecture, Art, and Planning

Selected Bibliography

- 2024 *"Deeply Placed, a summary,"* Exhibition Catalogue and Artist Book, Samford University
- 2017 The Other Journal, *"Installation and Experience: A Journey to Christo's Floating Piers"*
- 2013 Contact Sheet, The Light Work Annual, Vol. 172
- 2012 Stone Canoe Journal, Issue 6, edited by B. Smith
- 2011 CASAMICA, *"Confine Estremo,"* by M. Giberti, Jun. 2011, pg. 152
ArtsCriticATL, "Review: Kiang's Small Pieces" by R. Cochran
Ithaca Times, *"Building Art,"* by L. Fenchel, vol. XXXIII, no. 31
CCA Grants: 25 Years
- 2010 Irish Times, *"Smelly Socks Make Great Art,"* by R. Boland, 24.11.2010
Contact Sheet, The Light Work Annual, Vol. 157
Ithaca Post, *"Chapel Reimagined"* by D. Winterton
City Newspaper, "Choice Event Review" by R. Rafferty
- 2009 Cornell AAP News 7; *"Community Building As Art Form..."* by J. Perez Beduya
Syracuse New Times, *"Art: 2009 in Review"* by C. Mellor
- 2008 NYFA Current, *"Rebecca Bengal on Brummund's Time-based Drawings"* by R. Bengal
Ithaca Times A&E Cover Story, "Recording Shadows" by W. Schwartz
Ithaca Journal, *"Art on a barn, of a barn"*
Cornell Chronicle; *"Art on a barn, of a barn"* by D. Aloï
- 2007 Ithaca Times Encore, *"Home Sweet Home"* by W. Schwartz